



Real World Camera Raw with Adobe Photoshop CS5

Jeff Schewe, Bruce Fraser

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Today serious photographers shoot raw images only. *Real World Camera Raw with Adobe Photoshop* was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. *Real World Camera Raw in Adobe Photoshop CS5* keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with insider knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS5.

Hands-on techniques show readers how to expose and shoot for raw image capture as well as use features such as the Adjustment Brush and the Graduated Filter and the new and improved Noise Reduction, Perspective Crop, and automatic Lens Correction. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from shooting in raw.

This edition:

- Builds on the latest version of Camera Raw to extend control over your digital camera's raw file format to produce the best quality images.
- Shows you how to take advantage of new features in Adobe Bridge CS5 to select, sort, annotate, and edit thousands of raw images quickly and efficiently.
- Guides you in developing an efficient raw workflow incorporating Adobe Photoshop CS5, Camera Raw 6, and Bridge CS5

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