



# The Guide to MIDI Orchestration 4e

*Paul Gilreath*

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Since its initial release in 1997, Paul Gilreath's *The Guide to MIDI Orchestration* has been the premiere text on creating realistic emulations of a symphony orchestra using samplers and computer recording techniques. Now in its fourth edition, *The Guide to MIDI Orchestration* explains how to merge this ever-expanding technology with the artistry of orchestration to produce the most lifelike recordings possible. The book is written for composers, arrangers, and MIDI musicians of all levels, and will be helpful to game composers, film and television composers, traditional orchestral composers, teachers, instructors, and the serious hobbyist. Highlights of the book include:

- Introduction to and overview of the orchestra
- In-depth discussions of each orchestral section
- Detailed information on each instrument's timbre, range and uses
- Discussions of orchestration techniques
- Demonstrations on how to build an orchestration from the ground up
- Presentations on techniques for achieving balance and musical interest
- Setup and recommendations for software and equipment
- Details on setting up a multi-computer network for use as slave computers
- Overview of software sampler and Digital Audio Workstation software
- Presentation of note entry methods
- DAW and sampler template implementation
- Detailed steps for achieving realistic reverberation and instrument placement
- Start to finish steps to achieve a final mix
- Insightful interviews with top mastering engineers

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