

## Painting with Metro: How a Crippled Racehorse Rescued Himself (and Me) with a Paintbrush

Ron Krajewski



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With all the magic and wonder of a Disney movie, **Painting with Metro**: *How a Crippled Racehorse Rescued Himself (and Me) with a Paintbrush* by Ron Krajewski with *New York Times* bestselling author Susy Flory weaves its spell in this inspirational story. Ron is a shy, Gulf War Air Force veteran turned animal portrait artist. Metro Meteor is a feisty, bad-kneed two-year-old Thoroughbred racehorse who seemed destine for the slaughterhouse.

They are an unlikely pairing, but the two bonded through art: creating stunning contemporary abstract paintings to be exact. Each painting brought much needed strength, hope and a new lease on life to both man and horse. For Metro, painting became an escape from a death sentence; for Ron it meant overcoming his extreme introversion.

Today Metro and Ron have used their fame to highlight the perilous nature of the racing industry. Thousands of Thoroughbreds are bred for racing each year, but depending on the country, only 5 to 10 percent ever see a racecourse. Unless they are lucky enough to find another career these horses are disposed of, typically at a slaughterhouse. To date, Metro's paintings have raised over \$50,000 for New Vocations Racehorse Adoption Program and he and Ron are regulars on TV, radio and print, spreading the message that "every horse deserves a loving home. Even ones with bad knees."

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