



How to Avoid the Cutting Room Floor: An editor's advice for on-camera actors

Jordan Goldman ACE

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What steps can an actor take to avoid being cut out of a movie or TV show?

Emmy-winning editor Jordan Goldman, A.C.E. takes you inside the cutting room and pulls back the curtain on how and why directors, showrunners, and editors decide whether your performance makes it to the screen. He explains the key things actors should do - and shouldn't do - to avoid getting cut out.

Topics include:

- what an editor does
- how editors evaluate your work
- why actors get cut
- what you can control
- what you can't control

Packed with useful, practical tips, real-life anecdotes and examples, and illustrated with black-and-white photos.

"Whether you are just starting to break into the film and television industry, or you're already working and want to refine your on-camera technique, "How to Avoid the Cutting Room Floor" is a must read! I wish I'd had a book early in my career that gave me a fraction of the insights and advice that Jordan provides here. Grab this invaluable book by one of the television industry's most talented and respected editors." -- Michael Chiklis

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From reader reviews:

Frank Hall:

A lot of people always spent all their free time to vacation or even go to the outside with them family members or their friend. Do you realize? Many a lot of people spent these people free time just watching TV, or playing video games all day long. If you want to try to find a new activity that is look different you can read any book. It is really fun for you. If you enjoy the book that you read you can spent all day every day to reading a reserve. The book How to Avoid the Cutting Room Floor: An editor's advice for on-camera actors it is quite good to read. There are a lot of those who recommended this book. These were enjoying reading this book. Should you did not have enough space bringing this book you can buy often the e-book. You can m0ore effortlessly to read this book from the smart phone. The price is not very costly but this book has high quality.

Eleanor Gomez:

Playing with family inside a park, coming to see the marine world or hanging out with friends is thing that usually you might have done when you have spare time, subsequently why you don't try point that really opposite from that. A single activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love How to Avoid the Cutting Room Floor: An editor's advice for on-camera actors, you can enjoy both. It is good combination right, you still need to miss it? What kind of hangout type is it? Oh occur its mind hangout guys. What? Still don't understand it, oh come on its known as reading friends.

Nick Gulbranson:

In this period of time globalization it is important to someone to receive information. The information will make anyone to understand the condition of the world. The health of the world makes the information much easier to share. You can find a lot of referrals to get information example: internet, paper, book, and soon. You can see that now, a lot of publisher this print many kinds of book. The particular book that recommended to you personally is How to Avoid the Cutting Room Floor: An editor's advice for on-camera actors this book consist a lot of the information in the condition of this world now. This specific book was represented how do the world has grown up. The terminology styles that writer use to explain it is easy to understand. The writer made some exploration when he makes this book. That's why this book suited all of you.

Kurt Bohnert:

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