



Photography: The 50 Most Influential Photographers of All Time (Icons of Culture)

Chris Dickie

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In addition to profiling the most important photographers of past and present, this book presents a capsule history of photography and explores significant trends and developments in the field. Brief biographies with identifying photos include Matthew Brady, Henri Cartier-Bresson, Walker Evans, Diane Arbus, Robert Mapplethorpe, Annie Liebovitz, Richard Avedon, Ansel Adams, Alfred Stieglitz, Edward Steichen, and 40 other major figures in portraiture, fashion, photojournalism, documentary, landscape, and photographic art. Small in size but filled with information and insights, each *Icons of Culture* title is a collection of brief, pithy, and enlightening biographies of men and women who have made their mark and left lasting influences in the lively arts. Scattered among these capsule biographies are two-page overviews that examine various aspects of the art. Handsomely designed and accessible to laypersons, these books make fine quick-reference sources while also providing enjoyable reading for inquisitive minds. Illustrations in color and black and white on most two-page spreads.

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