



Italian Painting: The Uffizi, Florence (Klotz)

Alessandro Cecchi, Roberto Contini, Antonio Natali

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For a comprehensive overview of Italian Painting, look no farther than Florence's Uffizi Gallery, one of the world's oldest and favorite museums, directly linked with the fame and the history of the Medici. With this new book, Taschen brings you a compact reference guide to a fabulous collection, concentrating on 400 of the most spectacular paintings of different schools from the 13th to 18th century.

A general introduction to each century is followed by in-depth studies of some of the most important paintings from each period as well as short biographies. You'll take a tour through some of the Uffizi's most famous rooms: Duccio, Cimabue, Giotto, Beato Angelico, Botticelli, Leonardo da Vinci, Michelangelo, Raphael, Veronese, Titian, Caravaggio, Panini and Tiepolo to name a just a few. Of course, a visit to Florence is the best way to experience these paintings; in case that's not an option, this book is the next best thing.

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