



Script selling in Goodluckland: How to sell a script in Hollywood

Andrea Mrena

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Everyone has at least once in his life thought he had a great idea he could turn into a blockbuster. But screenwriting and making a living out of screenwriting can be compared to the twelve tasks of Hercules. Many books will tell you how to write a script but none will tell you how hard it is to sell it. Script Selling in Goodluckland will spare you a lot of time and disillusion.

Read it before you even type FADE IN.

This is a unique insider's perspective on the Hollywood film industry and the business surrounding filmmaking from someone who started out just like you.

Anything you need to know about what happens when you wrote your first movie screenplay and want to sell it. Avoid the pitfalls and the scams, the disappointments and the false promises.

Everything you will find in this book has been experienced over the course of fifteen years, on my own skin and the one of people I have met along the way.

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