



Paperclay: Art and Practice (The New Ceramics)

Rosette Gault

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Paperclay is an extremely versatile material for the contemporary potter. Now firmly established in the ceramics world, this mix of clay and paper fibers is remarkably flexible, strong, and easy to repair. This highly workable medium allows expressive freedom and imagination at every stage in the creative process, even after drying and firing. In *Paperclay*, artists will discover the world of possibilities offered by this blend of earth, paper, and water.

Building on the success of her previous books, artist and teacher Rosette Gault explains how potters and clay sculptors can make, fire, and reshape paperclay. This comprehensive guide covers a range of methods from dry modeling to slurry state. Going beyond the basics, the book introduces advanced techniques for building armatures, sculpting figures, and forming wall hangings. It also includes information on recycled and sustainable ingredients. *Paperclay* features all-new color photographs and diagrams of techniques and tools, as well as inspiring works by today's leading international ceramicists.

Packed with photographs and clear instructions, Gault's book is an essential introduction to paperclay for ceramics artists and educators.

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