



The Big Book of Airbrush Techniques and Materials

Joe M. Parramon, Miquel Ferron

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Comprehensive, lavishly illustrated, and loaded with specific, step-by-step instruction, this book is for budding illustrators and graphic designers seeking a basic guide to all aspects of the art of airbrush painting. **The Big Book of Airbrush** provides a thorough overview of all the equipment techniques associated with the medium. Artists will learn how to render basic geometric and three-dimensional forms, light and shadow, and perspective; how to work with masks and handle color; and how to use photography as an adjunct medium. Clearly presented lessons show how to compose finished, professional-looking images that incorporate the full range of airbrush effects, from hard-edged reflections on chrome to delicate skin tones. Works by several world-renowned airbrush artists are included.

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