



Comics as a Nexus of Cultures: Essays on the Interplay of Media, Disciplines and International Perspectives (Critical Explorations in Science Fiction and Fantasy)

Mark Berninger, Jochen Ecke, Gideon Haberkorn, Donald E. Palumbo, C.W. Sullivan III

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These essays from various critical disciplines examine how comic books and graphic narratives move between various media, while merging youth and adult cultures and popular and high art. The articles feature international perspectives on comics and graphic novels published in the U.S., Canada, Great Britain, Portugal, Germany, Turkey, India, and Japan. Topics range from film adaptation, to journalism in comics, to the current manga boom.

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