

Literature Through Film: Realism, Magic, and the Art of Adaptation

Robert Stam



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This lively and accessible textbook, written by an expert in film studies, provides a fascinating introduction to the process and art of literature-to-film adaptations.

- Provides a lively, rigorous, and clearly written account of key moments in the history of the novel from Don Quixote and Robinson Crusoe up to *Lolita* and *One Hundred Years of Solitude*
- Includes diversity of topics and titles, such as Fielding, Nabokov, and Cervantes in adaptations by Welles, Kubrick, and the French New Wave
- Emphasizes both the literary texts themselves and their varied transtextual film adaptations
- Examines numerous literary trends from the self-conscious novel to magic realism before exploring the cinematic impact of the movement
- Reinvigorates the field of adaptation studies by examining it through the grid of contemporary theory
- Brings novels and film adaptations into the age of multiculturalism, postcoloniality, and the Internet by reflecting on their contemporary relevance.

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