



Creative Economies, Creative Communities: Rethinking Place, Policy and Practice

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Investigating how people and places are connected into the creative economy, this volume takes a holistic view of the intersections between community, policy and practice and how they are co-constituted. The role of the creative economy and broader cultural policy within community development is problematised and, in a significant addition to work in this area, the concept of a "placea (TM) forms a key cross cutting theme. It brings together case studies from the European Union across urban, rural and coastal areas, along with examples from the developing world, to explore tensions in universal and regionally-specific issues. Empirically-based and theoretically-informed, this collection is of particular interest to academics, postgraduates, policy makers and practitioners within geography, urban and regional studies, cultural policy and the cultural/creative industries.

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