



The Musical Legacy of Wartime France (California Studies in 20th-Century Music)

Leslie A. Sprout

Download now

[Click here](#) if your download doesn't start automatically

The Musical Legacy of Wartime France (California Studies in 20th-Century Music)

Leslie A. Sprout

The Musical Legacy of Wartime France (California Studies in 20th-Century Music) Leslie A. Sprout
For the three forces competing for political authority in France during World War II, music became the site of a cultural battle that reflected the war itself. German occupying authorities promoted German music at the expense of French, while the Vichy administration pursued projects of national renewal through culture. Meanwhile, Resistance networks gradually formed to combat German propaganda while eyeing Vichy's efforts with suspicion. In *The Musical Legacy of Wartime France*, Leslie A. Sprout explores how each of these forces influenced the composition, performance, and reception of five well-known works: the secret Resistance songs of Francis Poulenc and those of Arthur Honegger; Olivier Messiaen's *Quartet for the End of Time*, composed in a German prisoner of war camp; Maurice Duruflé's *Requiem*, one of sixty-five pieces commissioned by Vichy between 1940 and 1944; and Igor Stravinsky's *Danses concertantes*, which was met at its 1945 Paris premiere with protests that prefigured the aesthetic debates of the early Cold War. Sprout examines not only how these pieces were created and disseminated during and just after the war, but also how and why we still associate these pieces with the stories we tell—in textbooks, program notes, liner notes, historical monographs, and biographies—about music, France, and World War II.

 [Download The Musical Legacy of Wartime France \(California S ...pdf](#)

 [Read Online The Musical Legacy of Wartime France \(California ...pdf](#)

Download and Read Free Online The Musical Legacy of Wartime France (California Studies in 20th-Century Music) Leslie A. Sprout

From reader reviews:

Patricia Howard:

The experience that you get from The Musical Legacy of Wartime France (California Studies in 20th-Century Music) will be the more deep you looking the information that hide inside words the more you get serious about reading it. It does not mean that this book is hard to be aware of but The Musical Legacy of Wartime France (California Studies in 20th-Century Music) giving you joy feeling of reading. The article writer conveys their point in certain way that can be understood by means of anyone who read the item because the author of this reserve is well-known enough. This book also makes your own personal vocabulary increase well. It is therefore easy to understand then can go along, both in printed or e-book style are available. We propose you for having this specific The Musical Legacy of Wartime France (California Studies in 20th-Century Music) instantly.

Douglas Anderson:

The guide with title The Musical Legacy of Wartime France (California Studies in 20th-Century Music) possesses a lot of information that you can find out it. You can get a lot of benefit after read this book. This particular book exist new information the information that exist in this reserve represented the condition of the world right now. That is important to yo7u to learn how the improvement of the world. This specific book will bring you inside new era of the glowbal growth. You can read the e-book with your smart phone, so you can read the idea anywhere you want.

Ricardo Kiernan:

The actual book The Musical Legacy of Wartime France (California Studies in 20th-Century Music) has a lot of knowledge on it. So when you check out this book you can get a lot of advantage. The book was compiled by the very famous author. Tom makes some research just before write this book. This specific book very easy to read you can find the point easily after looking over this book.

Stephen Morgan:

Is it a person who having spare time in that case spend it whole day through watching television programs or just laying on the bed? Do you need something totally new? This The Musical Legacy of Wartime France (California Studies in 20th-Century Music) can be the response, oh how comes? A fresh book you know. You are so out of date, spending your extra time by reading in this fresh era is common not a nerd activity. So what these guides have than the others?

**Download and Read Online The Musical Legacy of Wartime France
(California Studies in 20th-Century Music) Leslie A. Sprout
#Z9NYAILKW48**

Read The Musical Legacy of Wartime France (California Studies in 20th-Century Music) by Leslie A. Sprout for online ebook

The Musical Legacy of Wartime France (California Studies in 20th-Century Music) by Leslie A. Sprout Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Musical Legacy of Wartime France (California Studies in 20th-Century Music) by Leslie A. Sprout books to read online.

Online The Musical Legacy of Wartime France (California Studies in 20th-Century Music) by Leslie A. Sprout ebook PDF download

The Musical Legacy of Wartime France (California Studies in 20th-Century Music) by Leslie A. Sprout Doc

The Musical Legacy of Wartime France (California Studies in 20th-Century Music) by Leslie A. Sprout Mobipocket

The Musical Legacy of Wartime France (California Studies in 20th-Century Music) by Leslie A. Sprout EPub