



Pot Pourri: Whistlings of an Idler (Library of Latin America)

Eugenio Cambaceres

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Eugenio Cambaceres was the first to introduce the naturalist manner of Emile Zola to Argentinean literature in the late nineteenth century. The work of Cambaceres, a precursor to the contemporary Argentinean novel, is crucial for an understanding of the period of consolidation of Argentina, the formation of a national identity, and especially for the role of the intellectual during that transition. This generation theoretically and methodically built up a literature with features of its own, stressing the cultural primacy of Buenos Aires *par excellence*, to enhance the evolution of the cosmopolitan metropolis.

A rich dandy narrates *Pot Pourri*, relating a story of marriage and adultery during the carnival celebrations. The volume editor, Josefina Ludmer, describes the dandy as an ambiguous protagonist who acts both as a reflection and a critic of the liberal state. As a new addition to the already-acclaimed Library of Latin America, *Pot Pourri* should find its rightful place with the ever-growing audience for Latin American literature.

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