



Film Studies: A Global Introduction

Glyn Davis, Kay Dickinson, Lisa Patti, Amy Villarejo

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Film Studies: A Global Introduction reroutes film studies from its Euro-American focus and canon in order to introduce students to a medium that has always been global but has become differently and insistently so in the digital age.

Glyn Davis, Kay Dickinson, Lisa Patti and Amy Villarejo's approach encourages readers to think about film holistically by looking beyond the textual analysis of key films. In contrast, it engages with other vital areas, such as financing, labour, marketing, distribution, exhibition, preservation, and politics, reflecting contemporary aspects of cinema production and consumption worldwide.

Key features of the book include:

- clear definitions of the key terms at the foundation of film studies
- coverage of the work of key thinkers, explained in their social and historical context
- a broad range of relevant case studies that reflect the book's approach to global cinema, from Italian "white telephone" films to Mexican wrestling films
- innovative and flexible exercises to help readers enhance their understanding of the histories, theories, and examples introduced in each chapter
- an extensive Interlude introducing readers to formal analysis through the careful explication and application of key terms
- a detailed discussion of strategies for writing about cinema

Film Studies: A Global Introduction will appeal to students studying film today and aspiring to work in the industry, as well as those eager to understand the world of images and screens in which we all live.

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